



## **Women in Music: Successes and Challenges webinar**

### **Useful Links**

#### **Pre webinar playlist:**

- *Hodie Simon Petrus*, attributed to Leonora d'Este. Performed by Musica Secreta, MD Laurie Stras. Available to listen to again on Spotify: <https://open.spotify.com/track/5NCHZPRK6qSg6Mhfos9rhj?si=bAr0ERunSFeUUigfs6OrCA>
- *Tregajorran Wartha*. Music: Trad, Brittany. Words: Will Coleman. Arranged by Katy Lavinia Cooper & Florence MacDonald. Performed by Madrigirls, MD Katy Lavinia Cooper. Listen to *other* performances by Madrigirls here: <https://soundcloud.com/glasgow-madrigirls>
- *Misterium Mirabile*, Nicola LeFanu. Performed by Aurora Nova, MD Patrick Craig. Available to listen to again on Soundcloud: <https://soundcloud.com/auroranovachoir>
- *Before the Parade*, arr. Dr Liz Garnett. Performed by The White Rosettes, MD Sally McLean. Available to watch again here: <https://www.youtube.com/watch?v=Lm6flaXgKzY>
- *A Woman's IF*, Jim Clements. Words: Caitlin Moran. Performed by Papagena. Available to watch again here: <https://www.youtube.com/watch?v=bxcAK3I7s1s>

#### **Visit the websites of the ensembles included in our pre-webinar playlist:**

- Musica Secreta: <https://musicasecreta.com/>
- Madrigirls: <http://glasgowmadrigirls.weebly.com/>
- Aurora Nova: <https://auroranovachoir.com/>
- The White Rosettes: <https://www.whiterosettes.org.uk/>
- Papagena: <https://papagena.co.uk/>

#### **Useful websites:**

- [https://en.wikipedia.org/wiki/International\\_Encyclopedia\\_of\\_Women\\_Composers](https://en.wikipedia.org/wiki/International_Encyclopedia_of_Women_Composers)
- DONNE: <https://donne-uk.org/> (Twitter: @Donne\_UK)
- The Daffodil Perspective: <https://thedaffodilperspective.com/>
- Boulanger Initiative: <https://www.boulangerinitiative.org/>
- SWAP'ra: <https://www.swap-ra.org/>
- Parents and Carers in Performing Arts: <https://pipacampaign.org/>
- Re:Dress project: <https://centreforwomencomposers.wordpress.com/>

- Biographies of women composers by time period: <https://www.oxfordmusiconline.com/page/women-composers-by-time-period>
- Grażyna Bacewicz. (One of her compositions was included in the BBC Ten Pieces recently. Find out more here: <https://www.bbc.co.uk/teach/ten-pieces/classical-music-grazyna-bacewicz-overture/zf2k382>)
- Music Theory Examples by Women: <https://musictheoryexamplesbywomen.com/> (This is a particularly useful website for those working in music education: this database of excerpts and complete musical compositions by women composers is categorized by theoretical concept being taught.)
- Multitude of Voyces C.I.C: <https://www.multitudeofvoyces.co.uk/>
- Women of Note: <http://www.womenofnote.co.uk/>

### Useful repertoire listings/sources:

- Minerva Festival repertoire suggestions (categorised by ensemble type and sacred or secular): <https://www.minervafestival.org/repertoire-suggestions-1>
- Institute for Composer Diversity: <https://www.composerdiversity.com/>
  - They have recently added a Choral Database (this allows you to search by ensemble type and accompaniment type as well as other categories). The website's Work Database and Composer Database continues to grow.
- ABO Orchestral Music Catalogue: [https://abo.org.uk/assets/files/Development-projects/Sirens/Catalogue\\_Orchestral\\_Music\\_by\\_Historical\\_Women\\_Composers.pdf](https://abo.org.uk/assets/files/Development-projects/Sirens/Catalogue_Orchestral_Music_by_Historical_Women_Composers.pdf)
- ASK Clara database (categorised by ensemble type, nationality of composer, time period written): <https://www.presencecompositrices.com/recherche-compositrice>
- Women of Note repertoire listings: <http://www.womenofnote.co.uk/>
- NYCGB list of 150 works by women composers: <https://www.nycgb.org.uk/repertoire>
- Choral Music by Women Composers Database: <https://ocwomenschorus.org/women-composers/>
- Cecilia's List provides sacred Christian repertoire listed by different seasons and services: <http://ceciliaslist.org/music-lists/>
- The Great Host project is a new (and growing) database of sacred (Christian) choral music, which will soon be shared in the UK on a national platform – hopefully the **abcd** website! This is a shared endeavour between [www.multitudeofvoyces.co.uk](http://www.multitudeofvoyces.co.uk) (Louise Stewart), Sarah MacDonald (Ely Cathedral and Selwyn College) and several US church and cathedral musicians. **abcd** will publicise this once the database is ready for searching!
- Multitude of Voyces Anthologies 1 – 3 are a wonderful source of sacred repertoire can be purchased from Stainer & Bell here: <https://stainer.co.uk/shop/mov1/> or alternatively, selected works from the Anthologies can be purchased as digital downloads here: <https://www.multitudeofvoyces.co.uk/digital-downloads/>

### Useful listening:

- James Murphy – Inequality Among Conductors (2017 ABO presentation): <https://www.youtube.com/watch?v=HPc-KGWIL2o>
- Celebrating Women Composers at Oxford University Press (a Spotify playlist): <https://open.spotify.com/playlist/6yY2jnOuGbR58vOOPebG3r?si=gP5DMq1eQiykDfOfq06BGA>

### Useful reading:

- All Change Please by Lucy Kerbel (book): <https://www.nickhernbooks.co.uk/all-change-please>
- Sounds and Sweet Airs by Anna Beer (book): <https://oneworld-publications.com/sounds-and-sweet-air-pb.html>
- *Take note – why do women composers still take up less musical space?* by Susanna Eastburn (2019 newspaper article) : <https://www.theguardian.com/music/2019/mar/08/sound-and-music-female-composers-musicians-susanna-eastburn>

### Useful films:

- This Changes Everything (2018, Geena Davies). Find out more here: <https://www.imdb.com/title/tt5795282/> or here: [https://en.wikipedia.org/wiki/This\\_Changes\\_Everything\\_\(2018\\_film\)](https://en.wikipedia.org/wiki/This_Changes_Everything_(2018_film))